

FEATURES OF THE DSA PRE I LINESTAGE

- **Six inputs on the back panel, selectable by push button or remote control: 3 - XLR balanced inputs- 3 – RCA unbalanced inputs**
- **Additional auxiliary input (unbalanced RCA) available and selectable on the front panel**
- **Headphone jack (1/4") on the front panel which disables main output**
- **Custom design attenuator employing seven (7) precision attenuator sections: All digital control of attenuator settings; Attenuator settings in 0.5dB steps from 63.5dB to 0 dB (127 precision steps); Attenuator employs a constant throughput impedance design; Minimal number of precision resistors (0.1%) in audio circuit for any attenuator setting**
- **Balance control in 1dB increments (0.5dB/channel) that maintains total audio output regardless of balance offset.**
- **Front panel has controls for stereo/mono mode and non-inverted or inverted total phase.**
- **Nominal throughput gain of 12dB/channel but additional +3dB or -6dB selectable at input to adapt to different input levels.**
- **3-digit digital display showing output level for each channel**
- **High bias class-A push-pull driver stage for each channel output.**
 - **Output connectors for XLR (balanced) or RCA (unbalanced)**
- **Separate record output (RCA only) that is independent of volume**
- **Full remote control capability -Volume, Balance, Mute/Run, Input selection (6 regular inputs), Phase control (invert/non-invert)**
- **Appearance fully compatible with DSA Phono II**